

True colors

Cyndi Lauper

♩ = 86.8

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Saxophone soprano:** Treble clef, 4/4 time, key signature of one sharp (F#). It remains silent until the final measure, where it plays a short melodic phrase.
- Strings (top):** Treble clef, 4/4 time, dynamic marking *pp*. Silent throughout.
- Warm Synthesizer (top):** Treble clef, 4/4 time, dynamic marking *pp*. Silent throughout.
- Strings (middle):** Treble clef, 4/4 time, dynamic marking *pp*. Silent until measure 3, then plays a sustained chordal accompaniment.
- Warm Synthesizer (middle):** Treble clef, 4/4 time. Silent until measure 3, then plays a sustained chordal accompaniment.
- Pad Synthesizer:** Treble clef, 4/4 time, dynamic marking *mp*. Silent throughout.
- Electric Guitar:** Treble clef, 4/4 time. Silent throughout.
- Electric Piano:** Treble clef, 4/4 time, dynamic marking *mp*. Silent until measure 3, then plays a rhythmic accompaniment of eighth notes.
- Atmosphere Synthesizer:** Treble clef, 4/4 time, dynamic marking *mp*. Silent until measure 3, then plays a rhythmic accompaniment of eighth notes.
- Acoustic Guitar:** Treble clef, 4/4 time, dynamic marking *mp*. Silent until measure 3, then plays a rhythmic accompaniment of eighth notes.
- Classical Guitar:** Treble clef, 4/4 time. Silent until measure 3, then plays a rhythmic accompaniment of eighth notes.
- Bass Guitar:** Bass clef, 4/4 time. Silent throughout.
- Tambourine:** Percussion staff, 4/4 time, dynamic marking *p*. Silent throughout.
- Congas:** Percussion staff, 4/4 time. Dynamic markings: *ff*, *mp*, *ppp*, *ff*, *mp*, *ppp*. Plays a rhythmic pattern of eighth notes.
- Maracas:** Percussion staff, 4/4 time, dynamic marking *mp*. Silent throughout.
- Cabasa:** Percussion staff, 4/4 time, dynamic marking *p*. Silent throughout.
- Frame Drum:** Percussion staff, 4/4 time, dynamic marking *p*. Silent throughout.
- Concert Bass Drum:** Percussion staff, 4/4 time. Dynamic markings: *f*, *p*, *mp*, *p*, *pp*, *f*, *p*. Plays a rhythmic pattern of eighth notes.
- Drumset:** Percussion staff, 4/4 time. Dynamic markings: *f*, *mf*, *mp*, *p*, *f*. Silent throughout.
- Effect Synthesizer:** Treble clef, 4/4 time. Silent throughout.

7 $\text{♩} = 86.5$

Sax. S.

St.

Synth.

St.

Synth.

Synth.

El. Guit.

El. Pno.

Synth.

Guit.

Guit.

B. Guit.

pp *mp*

Tamb.

Con.

Mrcs.

Cabs.

Fr. Dr.

Con. BD

D. Set

Synth.

14 $\text{♩} = 86.2$

Sax. S.

St.

Synth.

St.

Synth.

Synth.

El. Guit.

El. Pno.

Synth.

Guit.

Guit.

B. Guit.

Tamb.

Con.

Mrs.

Cabs.

Fr. Dr.

Con. BD

D. Set

Synth.

mf *f*

ff *mp* *ppp* *ff* *mp* *ppp* *ff* *mp* *ppp* *ff* *mp* *ppp* *ff* *mp* *ppp*

mp

p

p

f *p* *mp* *p* *pp* *f* *p* *f* *p* *mp* *p* *pp* *f* *p*

f *mf* *mp* *p* *f* *f* *mf* *mp* *p* *f*

20

$\text{♩} = 76$ $\text{♩} = 82$ $\text{♩} = 86.6$

Sax. S.

St.

Synth.

St.

Synth.

Synth.

El. Guit.

El. Pno.

Synth.

Guit.

Guit.

B. Guit.

Tamb.

Con.

Mrcs.

Cabs.

Fr. Dr.

Con. BD

D. Set

Synth.

27 ♩ = 86.2

Sax. S.

St.

Synth.

St.

Synth.

Synth.

El. Guit.

El. Pno.

Synth.

Guit.

Guit.

B. Guit.

Tamb.

Con.

Mrcs.

Cabs.

Fr. Dr.

Con. BD

D. Set

Synth.

pp

ppp

f

mf

mf

ff *mp* *ppp* *ff* *mp* *ppp* *ff* *mp* *ppp* *ff* *mp* *ppp* *ff* *mp* *ppp* *ff* *mp* *ppp*

p

f p mp p pp f p

f mf ppp mp p f

ppp

34

Sax. S.

St.

Synth.

St.

Synth.

Synth.

El. Guit.

El. Pno.

Synth.

Guit.

Guit.

B. Guit.

Tamb.

Con.

Mrcs.

Cabs.

Fr. Dr.

Con. BD

D. Set

Synth.

ff mp ppp ff mp ppp ff mp ppp ff mp ppp ff mp ppp

p f p mp p pp f p f p mp p pp f p f p mp p pp f p

f mf ppp p f f mf ppp p f pp

pppp pppp pppp

40 $\text{♩} = 86.2$

Sax. S.

St.

Synth.

St.

Synth.

Synth.

El. Guit.

El. Pno.

Synth.

Guit.

Guit.

B. Guit.

Tamb.

Con.

Mrcs.

Cabs.

Fr. Dr.

Con. BD

D. Set

Synth.

ff mp ppp ff mp ppp ff mp ppp ff mp ppp ff mp ppp

mp

p

p

f p mp p pp f p mp p pp f p mp p pp f p mp p pp f p mp p pp f p mp p pp

f mf mp p f mf mp p f mf mp p f mf mp p f mf mp p

46 $\text{♩} = 82$ $\text{♩} = 76$ $\text{♩} = 86.2$

Sax. S.

St.

Synth.

St.

Synth.

Synth.

El. Guit.

El. Pno.

Synth.

Guit.

Guit.

B. Guit.

Tamb.

Con.

Mrcs.

Cabs.

Fr. Dr.

Con. BD

D. Set

Synth.

pp

f

f *mf*

mf

mf

ff *mp* *ppp* *ff* *mp* *ppp* *ff* *mp* *ppp*

f *p* *mp* *p* *pp* *f* *p*

f *mf* *mp* *p* *f*

52

Sax. S.

St.

Synth.

St.

Synth.

Synth.

El. Guit.

El. Pno.

Synth.

Guit.

Guit.

B. Guit.

Tamb.

Con.

Mrcs.

Cabs.

Fr. Dr.

Con. BD

D. Set

Synth.

p *mf*

p pp

mf

pp *pppp*

ff mp ppp *ff mp ppp* *ff mp ppp* *ff mp ppp*

pp *pp* *pp*

pppp *pppp* *pppp*

58

Sax. S.

St.

Synth.

St.

Synth.

Synth.

El. Guit.

El. Pno.

Synth.

Guit.

Guit.

B. Guit.

Tamb.

Con.

Mrcs.

Cabs.

Fr. Dr.

Con. BD

D. Set

Synth.

ff mp ppp ff mp ppp ff mp ppp ff mp ppp ff mp ppp

f

pp

f mf mp p f mf mp p f mf mp p

pppp

64

Sax. S. *mf mf f*

St. ₈

Synth. ₈

St. ₈

Synth. ₈

Synth. ₈

El. Guit. ₈

El. Pno. ₈

Synth. ₈

Guit. ₈

Guit. ₁₅

B. Guit. ₁₅

Tamb.

Con. *ff mp > ppp ff mp > ppp ff mp > ppp ff mp > ppp ff mp > ppp ff mp > ppp*

Mrcs.

Cabs.

Fr. Dr.

Con. BD *f p mp p ppp f p mp p ppp f p mp p ppp f p mp p ppp f p mp p ppp f p mp p ppp*

D. Set *f mf mp p f mf mp p f mf mp p f mf mp p f mf mp p f mf mp p*

Synth. ₁₅

71

♩ = 82 ♩ = 81 ♩ = 80 ♩ = 79 ♩ = 78 ♩ = 77 ♩ = 76 ♩ = 60

Sax. S. *mf*

St. *mf*

Synth.

St.

Synth.

Synth. *f* *mf*

El. Guit.

El. Pno.

Synth.

Guit.

Guit.

B. Guit.

Tamb.

Con. *ff* *mp* *ppp* *ff* *mp* *ppp* *ff* *mp*

Mrs.

Cabs.

Fr. Dr.

Con. BD *f* *p* *mp* *p* *pp* *f* *p* *mp* *p* *pp* *f* *p* *mp*

D. Set *f* *mf* *mp* *p* *f* *mf* *mp* *p* *f* *mf*

Synth.

♩ = 84

78

Sax. S.

St.

Synth.

St.

Synth.

Synth.

El. Guit.

El. Pno.

Synth.

Guit.

Guit.

B. Guit.

Tamb.

Con.

Mrcs.

Cabs.

Fr. Dr.

Con. BD

D. Set

Synth.

pp

p

pp

f

mf

mp

mp

mp

p

p

p

f *p* *mp* *p* *pp* *f* *p* *mp* *p* *pp* *f* *p* *mp* *p* *pp* *f* *p*

f *mf* *mp* *p* *f* *mf* *mp* *p* *f* *mf* *mp* *p* *f*